

Film Matters CFP: On Documentary

Film Matters invites submissions from undergraduate (or recent graduate) authors for papers for its forthcoming special issue 10.2 (2019). We seek papers that engage in any area of documentary cinema studies. In an era of “fake news” and citizen journalism, nonfiction audiovisual production has taken on a new urgency, while consideration of the boundaries and functions of various types of documentary discourse has renewed relevance. We are interested in papers on any area of documentary film history and theory, including but not limited to:

- the history of documentary;
- non-US/UK documentary production;
- web-based and interactive documentary;
- the evolution of television, internet, and festival distribution models;
- the audiovisual codes of citizen journalism and social media (including the circulation, curation, and editing of AV footage related to movements and moments such as the Arab Spring, #NODAPL, Black Lives Matter, and the Women’s March, plus the remediation of such footage by avant-garde and experimental filmmakers);
- nonfiction films that participate in radical mobilization of documentary aesthetics and/or filmmaking techniques (e.g. *Boyhood*);
- television documentary (e.g. the *Up* series, *An American Family*);
- case studies that propose original close readings and new theoretical framings of classic, canonical documentary films;
- the discourse on documentary and nonfiction in film theory, from early/classic to contemporary;
- the essay film and other “blurred boundaries,” such as historical (fiction) films and biopics.

The deadline for submissions is March 1, 2019 (extended from original deadline of January 15, 2019).

Specific information about eligibility to publish in *Film Matters*, style guide, images, etc. can be found at <http://www.filmmattersmagazine.com/style-guide/>.

Submissions should be sent to: filmatters10.2@gmail.com.

Questions may be directed to Dr. Margaret C. Flinn at: flinn.62@osu.edu.