



3.1 / 5

Overall Quality Based on [37 ratings](#)

John Pruitt

Professor in the **Film** department at [Bard College](#)

MOST HELPFUL RATING

May 3rd, 2017

FYSEM with Pruitt was amazing. TAKE HIS SECTION

0 0



67% Would take again | **3.5** Level of Difficulty

Rate Professor Pruitt

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4.80 Richard Suchenski **4**

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Professor Pruitt's Top Tags

- PARTICIPATION MATTERS
- GET READY TO READ
- SKIP CLASS? YOU WON'T PASS.
- AMAZING LECTURES
- GIVES GOOD FEEDBACK

37 Student Ratings

Course

QUALITY

FILM109

AWFUL

Oct 13th, 2017

1.0

For Credit: Yes Attendance: Mandatory Would Take Again: No Textbook: Yes

Dull speaker, ridicules people for participating, expects people to answer his impossibly vague questions with perfect specificity. Love film, but he teaches it poorly. Not worth it.

DIFFICULTY

Help

3.0

0 0



QUALITY

FYSEMI 😄 **AWESOME**

May 3rd, 2017

5.0

For Credit: Yes Attendance: Mandatory Would Take Again: Yes Grade: A Textbook: No

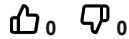
FYSEM with Pruitt was amazing. TAKE HIS SECTION

DIFFICULTY

GIVES GOOD FEEDBACK

SKIP CLASS? YOU WON'T PASS.

INSPIRATIONAL

4.0

QUALITY

FILM109 😄 **AWESOME**

Oct 12th, 2016

5.0

For Credit: No Attendance: Mandatory Would Take Again: Yes Textbook: No Online Class: Yes

John pruit is by far the best professor I've had at bard. Although his class is super long, I find it very interesting because he is super intelligent and funny. He is a tough but fair grader, and if you are engaged in his class you should do fine. Would definitely recommend!

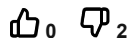
DIFFICULTY

4.0

PARTICIPATION MATTERS

HILARIOUS

AMAZING LECTURES



QUALITY

PSYCH450 😐 **AVERAGE**

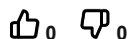
Dec 10th, 2015

3.0

For Credit: Yes Attendance: Mandatory Textbook: Yes

Very confusing, but he really tries to be a good teacher. Yet he will not let you participate, he is very stubborn and concentrates around HIS point of view which at times is not always of the best prospective. He should be more mindful of other opinions. He's not bad but not amazing, and did not transmit any love for books/subjects.

DIFFICULTY

4.0

QUALITY

FILM113 😐 **AVERAGE**

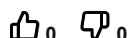
Apr 21st, 2014

3.5

For Credit: No Textbook: Yes

John is an old timer in the film program, you should take a class with him if you have the opportunity! He has a lot to offer and is a good dude. He gets a bad wrap, but in reality he's the real deal. The readings are excellent as are the screenings. Do-it while you have a chance. Oldschool Bard . . . of which only a couple Profs are left.

DIFFICULTY

3.0

QUALITY

FILM113 😞 **AWFUL**

Jan 28th, 2014

2.0

For Credit: No Attendance: Mandatory Grade: A Textbook: Yes

really awful class. long and boring- he's horrible at teaching. not worth it! i suffered him an entire semester and i regret it big time. his lectures go on and on and he's not engaging at all. Ridicules students for trying to get involved in discussion.

DIFFICULTY

2.0

👍 0 🗨️ 0



QUALITY

FILM109 😞 **AWFUL**

Jul 4th, 2013

1.5

For Credit: No Textbook: No

For a 100 level class, John expected students to know a lot. He encouraged participation during lectures, but often shot down what students said if it was different than his own opinion. On the other hand, the films were interesting and he is very knowledgable. One-on-one, he is more helpful. Watch the films and start your papers early.

DIFFICULTY

3.0

👍 0 🗨️ 3



QUALITY

FILM113 😐 **AVERAGE**

Jul 9th, 2012

3.5

Textbook: Yes

His lectures can sometimes sound a little dry and rambling, but the more you pay attention and listen, the more you realize how much he knows about not only film history, but extensive art, music, and other forms of cultural history as well. ATTEND THE SCREENINGS. Start the paper early and get him to look at it!

DIFFICULTY

3.0

👍 1 🗨️ 0



QUALITY

FILM113 😄 **AWESOME**

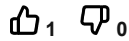
Dec 14th, 2011

4.0

Textbook: Yes

Pruitt can be a bit dry and out-of-date in lectures, but he is super duper knowledgeable and I definitely learned tons in his class. Go to the screenings, read the books, and you'll do fine - just 2 exams and 1 paper, but you need to actually know the material in order to do well on them. Great intro film teacher.

DIFFICULTY

**4.0**

QUALITY

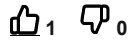
ART113 😊 AVERAGE

Nov 13th, 2011

3.5

Textbook: Yes

DIFFICULTY

3.0

John Pruitt is a brilliant professor. Although some people find him to be unengaged, if you truly listen to what he says during lectures you will be amazed at how much you learn. He clearly knows what he's talking about and I loved his class.



QUALITY

POSTWITAL 😄 AWESOME

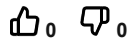
Mar 28th, 2010

4.0

Textbook: Yes

John is a quirk. He goes by the book, and will give you a look of total confusion, get flustered if you express any comment that is not rooted in the reading. Then again, he's a big softy and super dude, and maybe one of the most endearingly out of touch older people I have ever met "I Stopped listening to popular music at age 9" -John Pruitt

DIFFICULTY

5.0

QUALITY

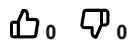
PSYCH450 😊 AVERAGE

Mar 22nd, 2010

3.5

Textbook: No

DIFFICULTY

5.0

He is a great teacher in how he is very clear, but the class is very disorganized and our responsibilities are not made clear enough. They shouldn't try to reinvent the wheel and stick to the text book because the class is too large for groups and discussions. He is very talented in this field, but he could make the objectives more clear for us.

QUALITY

FILM251 😡 AWFUL

Jan 14th, 2010

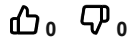
2.5

Textbook: No

John is terrible at engaging the class in a discussion. He is often dismissive of inarticulate comments, and is very, very hard to communicate with. Just awkward, really. He has some interesting ideas, and you will learn for sure, but it won't be very fun.

DIFFICULTY

5.0



QUALITY

FILM114 AWESOME

May 18th, 2009

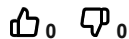
4.5

Textbook: Yes

Pruitt gets a lot of flack for seeming standoffish during class, but if you go to him during office hours you won't regret it. He is NOT boring. I think his class is the most interesting for me at Bard so far, and I'm not even a film major -- far from it. It might sound like I like a hardass but I'm hard to please. Great professor, extremely smart

DIFFICULTY

3.0



QUALITY

FILM114 AWESOME

May 18th, 2009

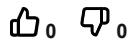
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DIFFICULTY

3.0



QUALITY

FILM114 AWESOME

May 18th, 2009

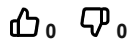
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DIFFICULTY

3.0



QUALITY

FILM101 AWESOME

Apr 18th, 2009

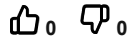
4.5

Textbook: Yes

John is totally awesome. His lectures are long but never boring--his awkward-but-bitingly-intelligent demeanor keeps the topic on its toes. He's also really nice and helpful outside of class. Can't recommend him enough.

DIFFICULTY

4.0



QUALITY

FILMMDRN AWFUL

Mar 5th, 2008

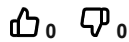
1.5

Textbook: No

A very uneven teacher... I think he did poorly as a filmmaker or critic, and all that remains is arrogance, bitterness, and a complete lack of sensibility for informed discussion. He IS a character, though.

DIFFICULTY

2.0



QUALITY

FYSFYS AWFUL

Dec 13th, 2006

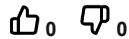
2.5

Textbook: Yes

Very smart, yes, but kind of irritatingly so... he's very opinionated, and not at all open to debate -- if you don't like the text, he'll quickly tell you why you're wrong, and then move on. Kind of like Botstein, if you just want to hear an educated opinion, he's good; but if you feel you have your own, you may not like him.

DIFFICULTY

3.0



QUALITY

FYS AWFUL

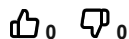
May 8th, 2006

1.5

This guy pretty much sucks. He's awkward one-on-one and in class. He furrows his brow when anyone but his favorites makes a comment, and class participation steadily dips as the semester goes on. Completely boring.

DIFFICULTY

3.0



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