

## Special Topic Call for Undergraduate Papers

*Film Matters*, published by Intellect, is seeking papers written by undergraduate film scholars for issue 14.2 (2023). For more information about *Film Matters*, please visit:

<https://www.intellectbooks.com/film-matters>

<http://www.filmmattersmagazine.com/>

Calls for papers are open to any undergraduate student currently enrolled at an institution of higher learning worldwide and working toward a bachelor's degree in any field, as well as any student (current or otherwise) who was invited to revise and resubmit as the result of a previous call. Recent graduates are also eligible, providing they submit to a call, the deadline for which occurs within six months from their graduation date (or up to a year, providing that the recent graduate is not enrolled in graduate school). Any original piece of written scholarship involving film criticism, history, or theory will be considered for publication. By submitting a paper for a call, authors are certifying that: (1) they are undergraduate students, currently enrolled at an institution of higher learning and working toward a bachelor's degree (or they are revising/resubmitting a previous submission or are recent graduates of twelve months or fewer from the date of the call deadline, providing they are not enrolled in graduate school); (2) their submitted essays are original pieces of written scholarship, authored solely by them (and any coauthors), and have not been published in any form, in any publication, heretofore; and (3) their submitted essays are **not concurrently under review for publication in ANY other magazine or journal.**

Submissions should be written in English and range from 2,500 to 4,000 words in length, with 3,000 words being the ideal target. They should be scholarly in nature, with references to research formatted according to MLA guidelines (9th edition). Essays incorporating images or that could easily incorporate images are of particular interest. Furthermore, they should make a well-supported argument and not simply report. Please limit your submissions to one per author, per call.

After a prescreening, submissions will undergo a blind peer review process, typical of scholarly journals. Referee comments will be returned to those authors who progress beyond the prescreening; unfortunately, due to the high number of submissions, the editorial board is unable to provide comments for those papers that do not make it past this point. Authors of accepted papers will be expected to work closely with the FM editorial board to revise their pieces prior to publication.

Please include a cover sheet, which includes the author's name, title of essay, institutional affiliation, and contact information; all other identifying information should be removed from the

body of the text, in order to facilitate the blind peer review process. Please email submissions as Microsoft Word email attachments to: [specialtopicsfilmmatters@gmail.com](mailto:specialtopicsfilmmatters@gmail.com). Submissions should be received by February 1, 2023, for consideration in issue 14.2. All questions should be referred to Kelli Fuery ([specialtopicsfilmmatters@gmail.com](mailto:specialtopicsfilmmatters@gmail.com)).

## Call for Papers

### Retrospective 1974: Fifty Years Later

#### Agenda:

This special issue of *Film Matters* focuses on films from 1974. We are interested in papers that discuss any film from that year and submissions may cover a variety of topics or approaches, related to themes that address the specific titles from 1974.

Themes to explore may include (but are not limited to):

- Cinephilia
- Subversive films
- Politics
- Postmodernism
- Performance-Driven Cinema
- Style
- Method of acting
- Budgets
- Classic or cult status
- Canonization
- Awards
- Remakes/Franchises

Potential titles include:

- *Alice Doesn't Live Here Anymore*
- *Alice in the Cities*
- *Ali: Fear Eats the Soul*
- *Arabian Nights*
- *Black Christmas*
- *Blazing Saddles*
- *Blood for Dracula*
- *Bring Me the Head of Alfredo Garcia*
- *Céline and Julie Go Boating*
- *Chinatown*

- *The Conversation*
- *The Enigma of Kaspar Hauser*
- *Female Trouble*
- *The Godfather Part II*
- *Godzilla vs. Mechagodzilla*
- *The Great Gatsby*
- *Italianamerican*
- *Je Tu Il Elle*
- *Lancelot of the Lake*
- *The Man Who Sleeps*
- *Murder on the Orient Express*
- *The Night Porter*
- *Parade*
- *The Parallax View*
- *Pastoral: To Die in the Country*
- *The Phantom of Liberty*
- *A Poem Is a Naked Person*
- *Still Life*
- *The Sugarland Express*
- *Swept Away*
- *The Taking of Pelham One Two Three*
- *The Texas Chain Saw Massacre*
- *Thunderbolt and Lightfoot*
- *We All Loved Each Other So Much*
- *A Woman Under the Influence*
- *Young Frankenstein*
- *Zardoz*